Short Takes

Shooting Puppy Love With the Red One
by Iain Stasulevich

There’s no relationship like the rela-
tionship between a dog and its
master, a point made by Puppy Love,
a comedy series on Studio.com.au, an online
channel sponsored by (aws). “The show is
dog-drunk and people love what they see,”
says cinematographer Jendayi James.
Each episode of the show, which is set in New York, follows a different cast of characters.
The series was created by writer/producer Antony Harris and
Taylor Harris. Harris says that the
project was a labor of love.

James was the cinematographer for the
series and the Red One was used for
almost all the episodes. “We experi-
nented with different lenses,” he
says. “It was a great opportunity to
work with a different camera system.”

James says that the Red One was
a great tool for the series and that
the camera’s capabilities helped
in achieving a unique look. “We
tried to shoot in different lighting
conditions and the Red One
helped us achieve that.”

James also notes that the Red One
was able to capture the emotions of
the characters and the overall
atmosphere of the show. “The
Red One is able to capture
emotions and feelings in a way that
no other camera can.”

The Red One was used for almost
all the episodes of the series and
the cinematographer was able to
achieve a variety of looks using the
camera. “The Red One is a great
camera and it helped us achieve
the look we wanted.”

The cinematographer also
notes that the Red One was
able to capture the different
locations where the series
was filmed. “The Red One
was able to capture the
different environments
and the different
locations.”

James says that he
enjoyed working with
the Red One and that
the camera’s capabilities
helped in achieving the
look he wanted. “The
Red One is a great
camera and it helped
us achieve the
look we wanted.”